

**Second Sunday of Easter  
Order of Worship  
For Worship at Home  
April 19, 2020**

*Prepare a space and time for worship at home. Light a candle, or put a cross or your Bible by your computer or tablet. Turn off your cell phone, and if there are people in your house not joining you, let them know you want an uninterrupted time to worship God.*

*The service is available at: <https://www.yardis.com/Event-Galleries/04192020-Service/>  
You may open the slide show, OR click on the thumbnails in order of appearance,  
OR follow along by clicking on the links below.*

**A Letter to the Church**

1 Peter 1 (*The Message*, a translation by Eugene Peterson)

<https://www.yardis.com/Event-Galleries/04192020-Service-/i-2vNMcbX>

**Hymn of Praise** “Jesus Christ is Risen Today”\* (Words & Music Attached)

<https://www.yardis.com/Event-Galleries/04192020-Service-/i-ZrNq4ZB>

**Scripture & Sermon**

Scripture (New Revised Standard Version): John 20

Sermon: “Without Physical Contact”\*\*\*

<https://www.yardis.com/Event-Galleries/04192020-Service-/i-f3Qzfxd>

**Solo:** “Resurrection Power”(words and music by Ryan Ellis, Ed Cash and Tony Brown)\*\*

Natalie Czesak, Soloist

<https://www.yardis.com/Event-Galleries/04192020-Service-/i-Wtf2QXx>

**Prayer of the People**

Congregational Response: Grace, Love and Fellowship\*\* (Words & Music Attached)

<https://www.yardis.com/Event-Galleries/04192020-Service-/i-m3r5mH3>

*Neil Dokurno, Organist. Soloist: Natalie Czesak.*

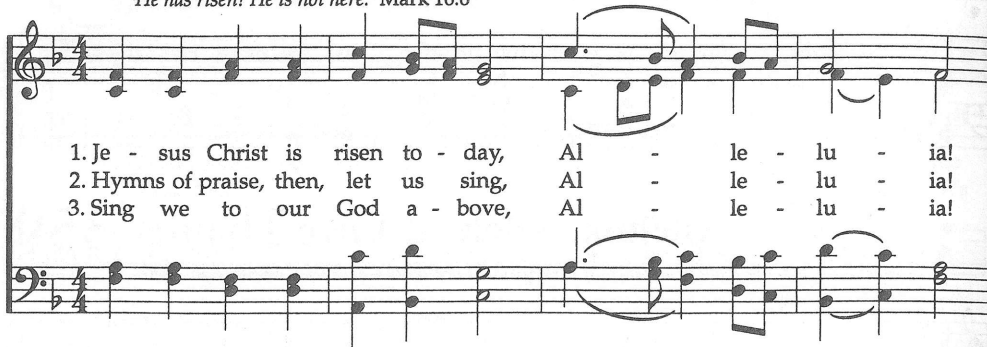
*A Special Thanks to Jeff Yardis for filming, editing and uploading these video segments,  
to Corrine Sternberg for her work on maintaining the church’s website and Facebook page,  
and to Peggy Root for managing the Facebook group.*

\*Words and Music are in the Public Domain.

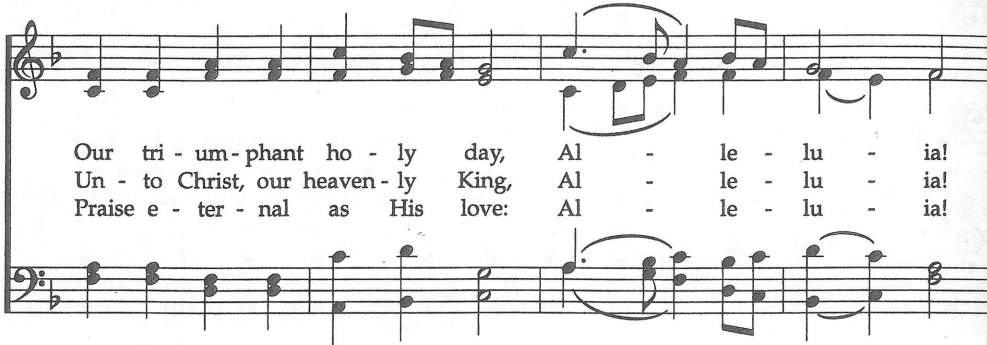
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\*\*\*For the Caravaggio painting of Thomas examining Jesus’ wounds see: <https://www.caravaggio.org/the-incredulity-of-saint-thomas.jsp>

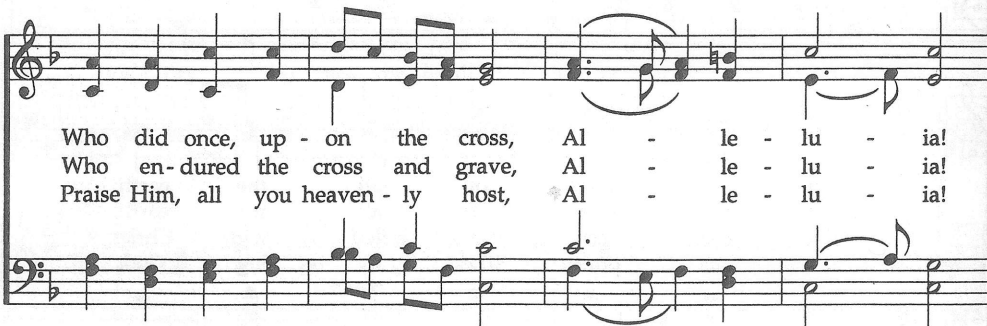
## 360 Jesus Christ Is Risen Today

*He has risen! He is not here. Mark 16:6*


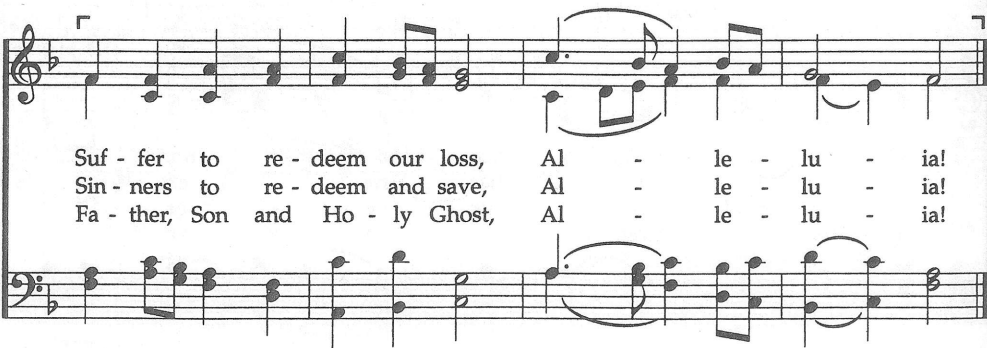
1. Je - sus Christ is risen to - day, Al - le - lu - ia!  
 2. Hymns of praise, then, let us sing, Al - le - lu - ia!  
 3. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um - phant ho - ly day, Al - le - lu - ia!  
 Un - to Christ, our heaven - ly King, Al - le - lu - ia!  
 Praise e - ter - nal as His love: Al - le - lu - ia!



Who did once, up - on the cross, Al - le - lu - ia!  
 Who en - dured the cross and grave, Al - le - lu - ia!  
 Praise Him, all you heaven - ly host, Al - le - lu - ia!



Suf - fer to re - deem our loss, Al - le - lu - ia!  
 Sin - ners to re - deem and save, Al - le - lu - ia!  
 Fa - ther, Son and Ho - ly Ghost, Al - le - lu - ia!

TEXT: Latin hymn, 14th century; translated in *Lyra Davidica*, 1708, altered;  
 Charles Wesley, stanza 3  
 MUSIC: Robert Williams

LLANFAIR  
 7.7.7.7, with Alleluia

# Grace, Love and Fellowship 233

May grace, love and fellowship of the Holy Spirit be with you all. 2 Corinthians 13:14

Unison

The musical score is written for a unison voice part in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are: 'May the grace of Christ, our Sav-ior, and the love of God, our Fa-ther, and the fel-low-ship of the Spir-it be with us. May the us for-ev-er and ev-er, for-ev-er-more. A-men.' The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'rit.' (ritardando). There are also repeat signs and first/second endings indicated by numbers 1 and 2.

May the grace of Christ, our Sav-ior, and the love of God, our

Fa-ther, and the fel-low-ship of the Spir-it be with us.

May the us for-ev-er and

ev-er, for-ev-er-more. A-men.

TEXT: Tom Fettke; based on 2 Corinthians 13:14

MUSIC: Tom Fettke

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CANE PEAK  
Irregular meter